MSC
M
117
.N22
P67
no. 2
1820

Deuxieme
POT-POURI
Suivi de Plaisir d'Amour varié

POUR LA HARPE
Dédié
à son Ami Lentz

PAR F. J. NADERMAN

N.° 2. de la Souscription.

PRIX 6 ₶.

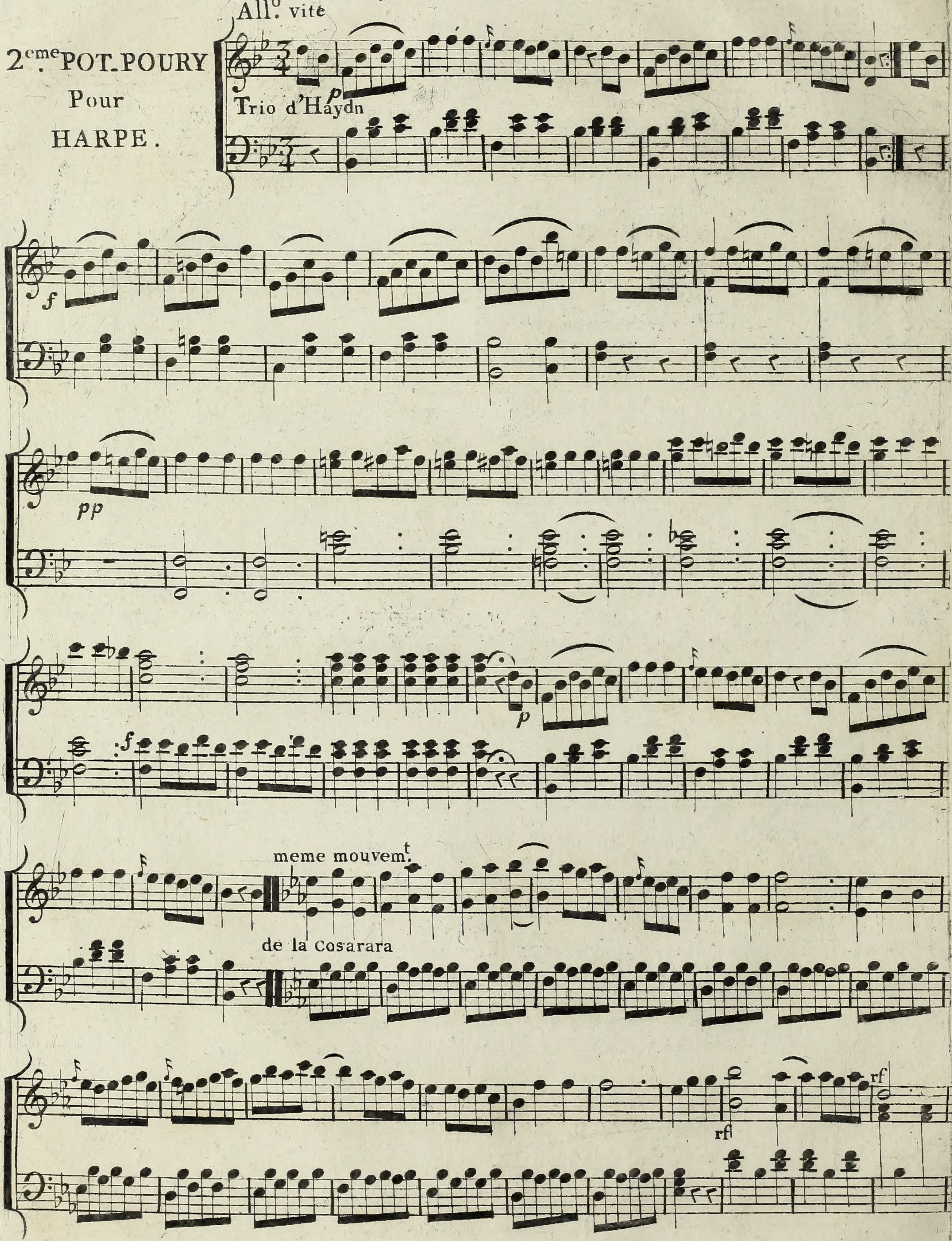
Propriété de l'Éditeur.

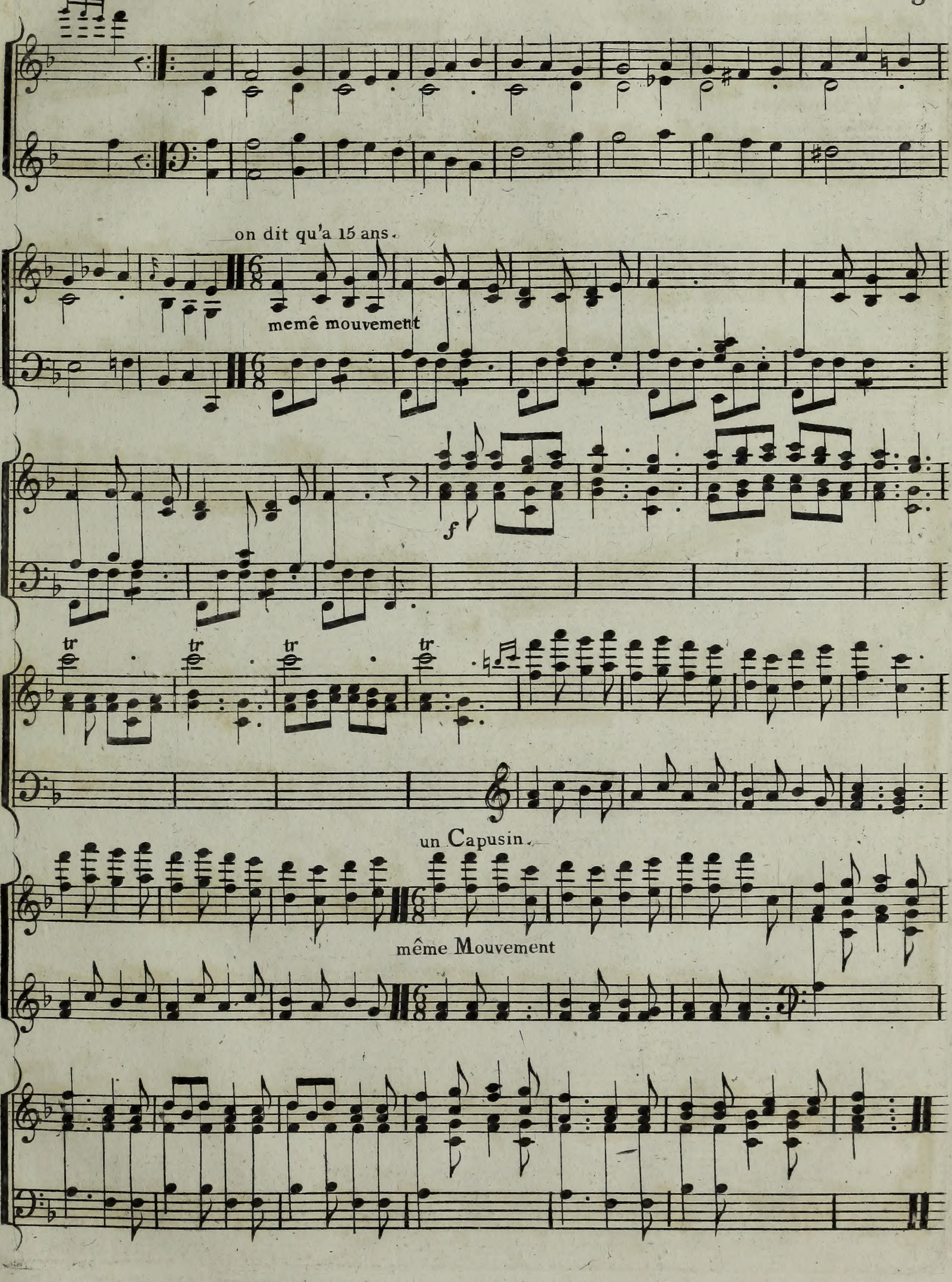
Chez Louis, Marchand de Musique Rue du Roule à la Croix d'Or N.° 6 et N.° 29.

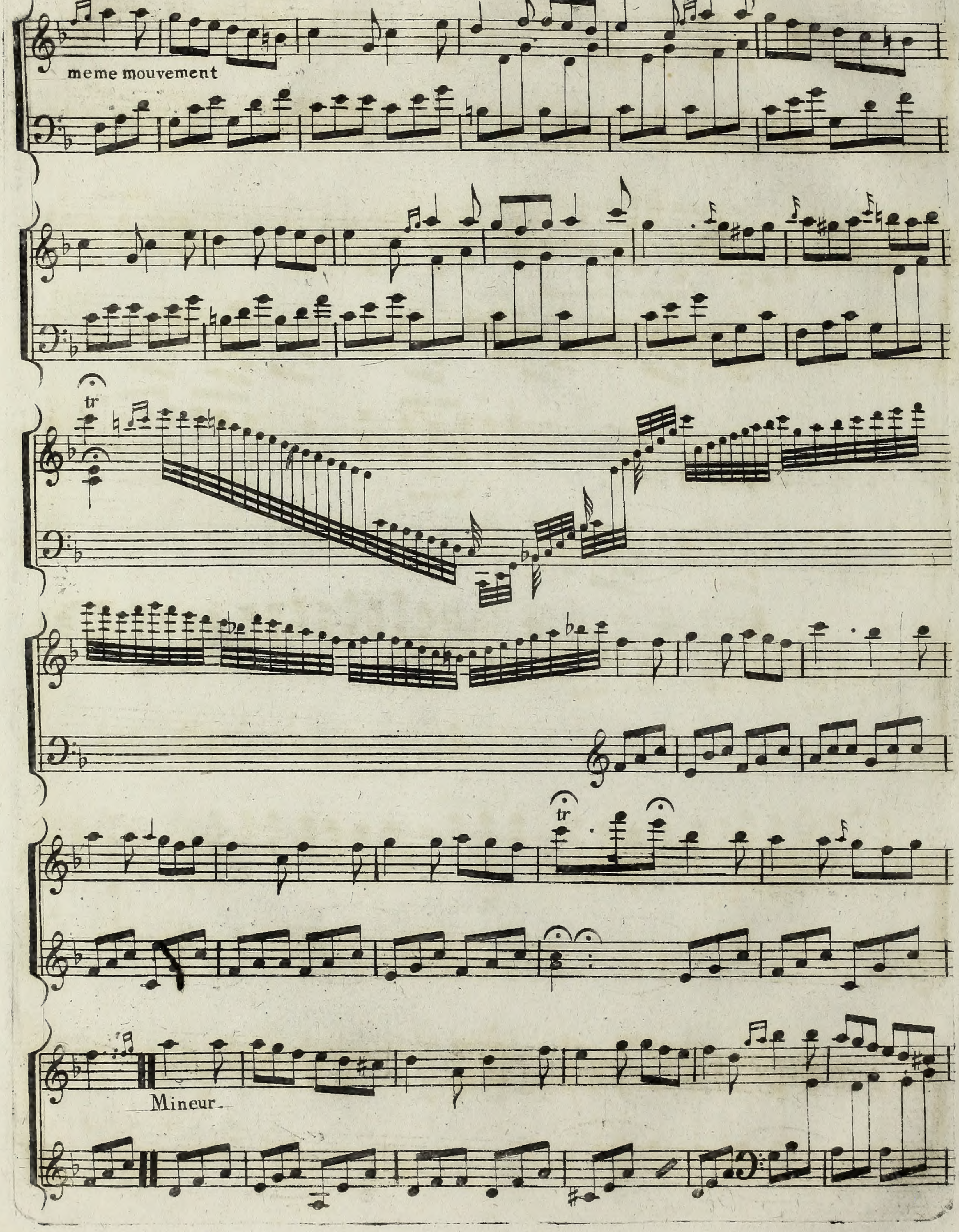
Et chez Loury, Rue [illegible]

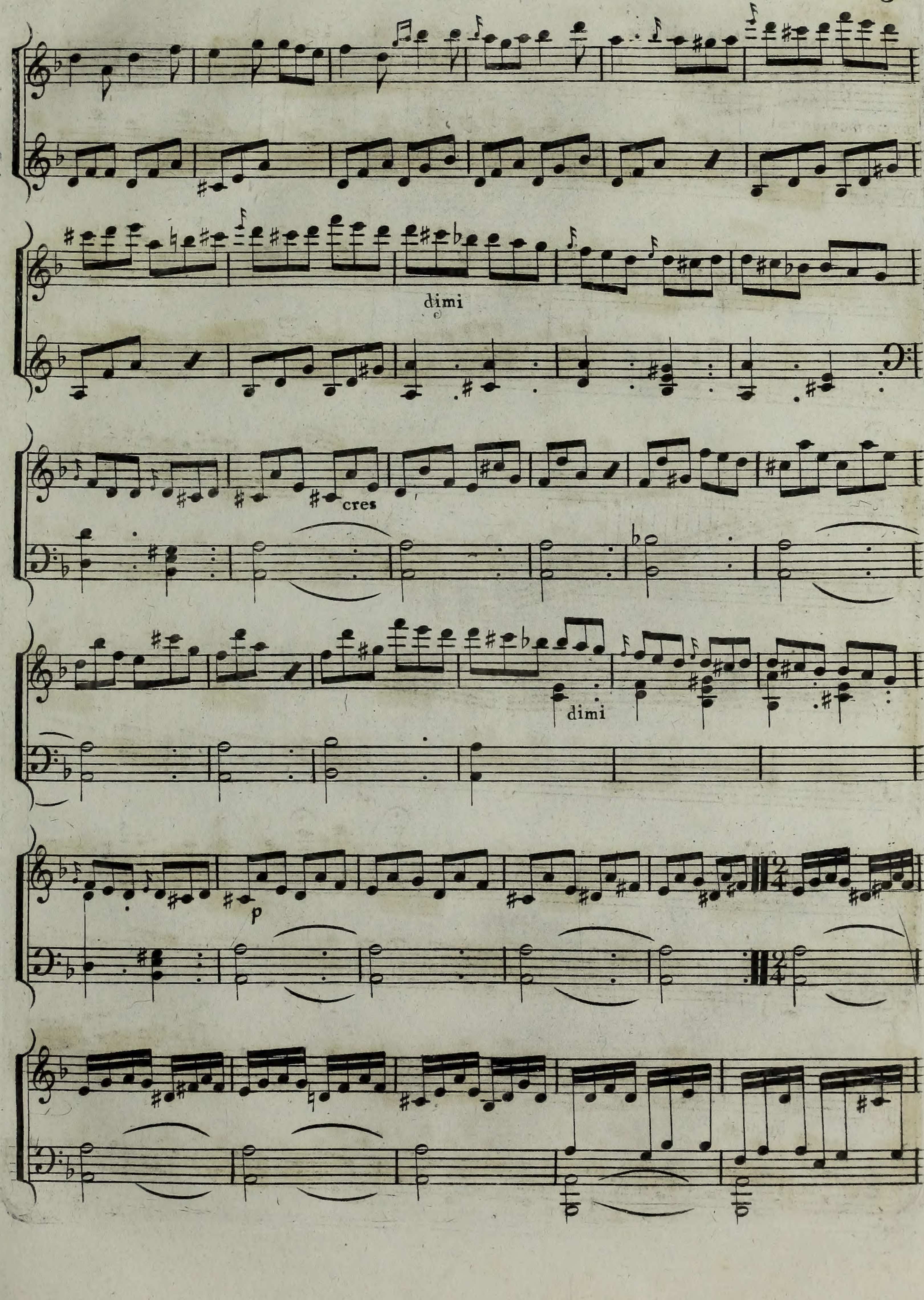
UPB

2eme. POT-POURY
Pour
HARPE.

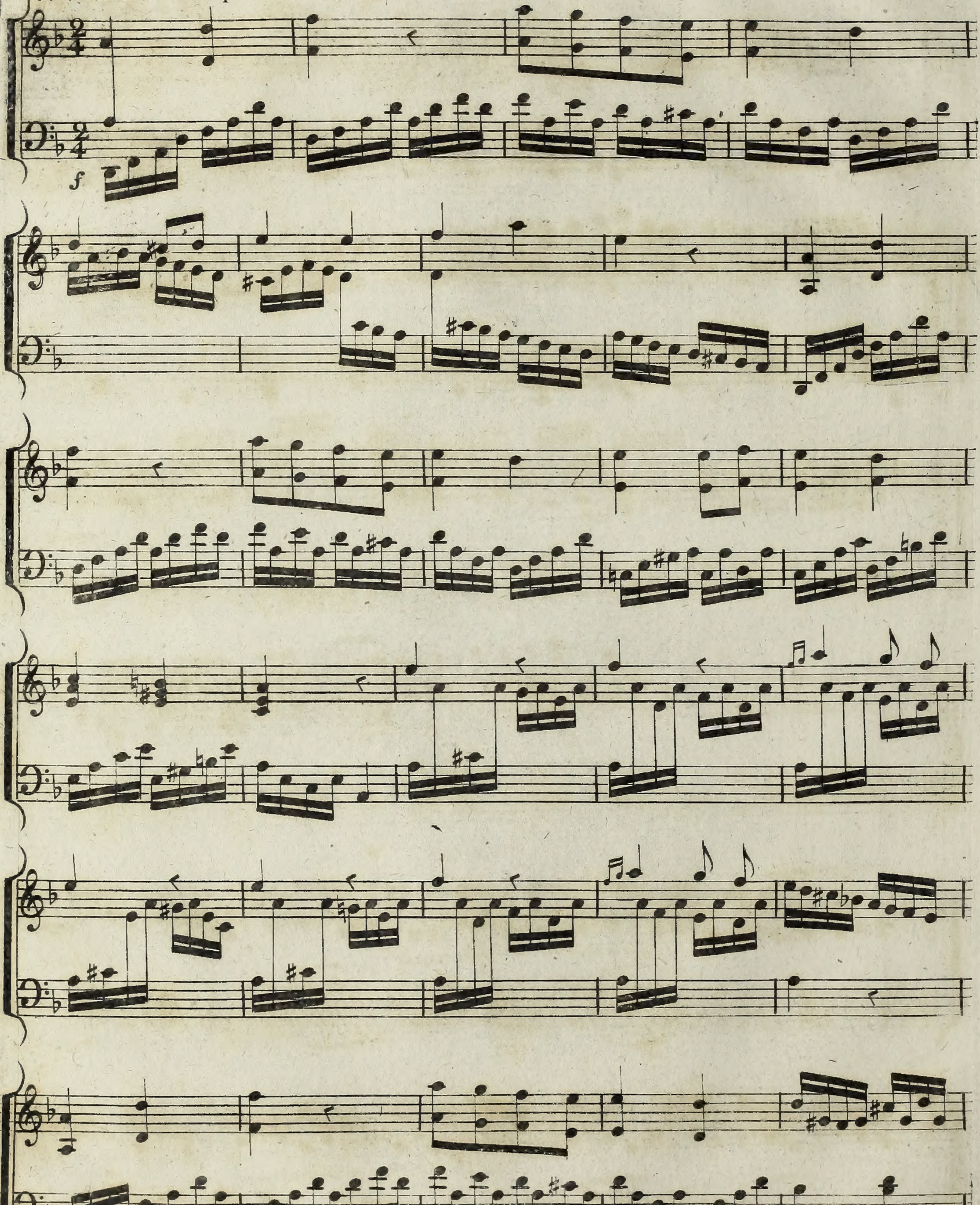


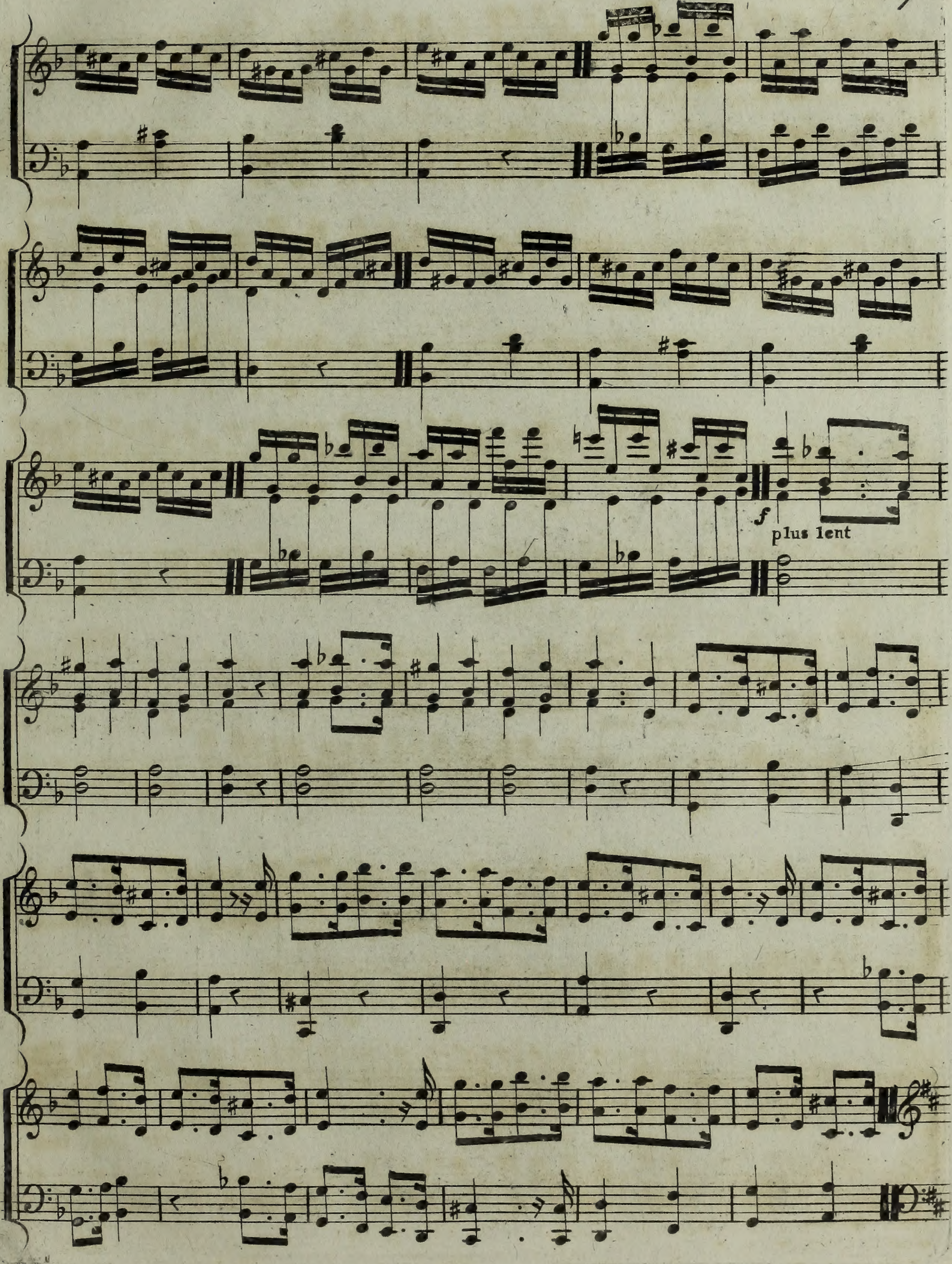

on dit qu'a 15 ans.
memê mouvement
f
tr
un Capusin.
même Mouvement

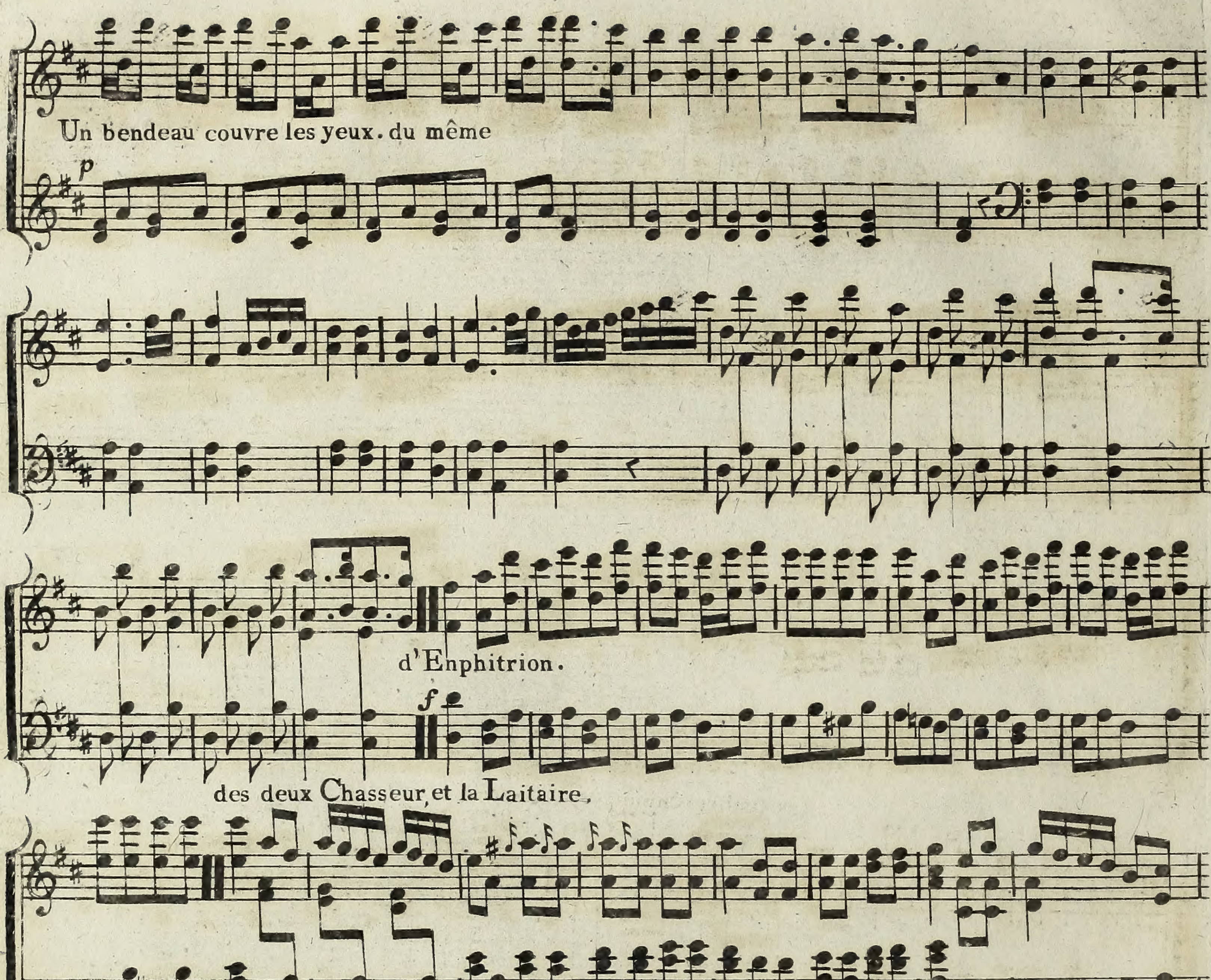

meme mouvement
tr
tr
Mineur

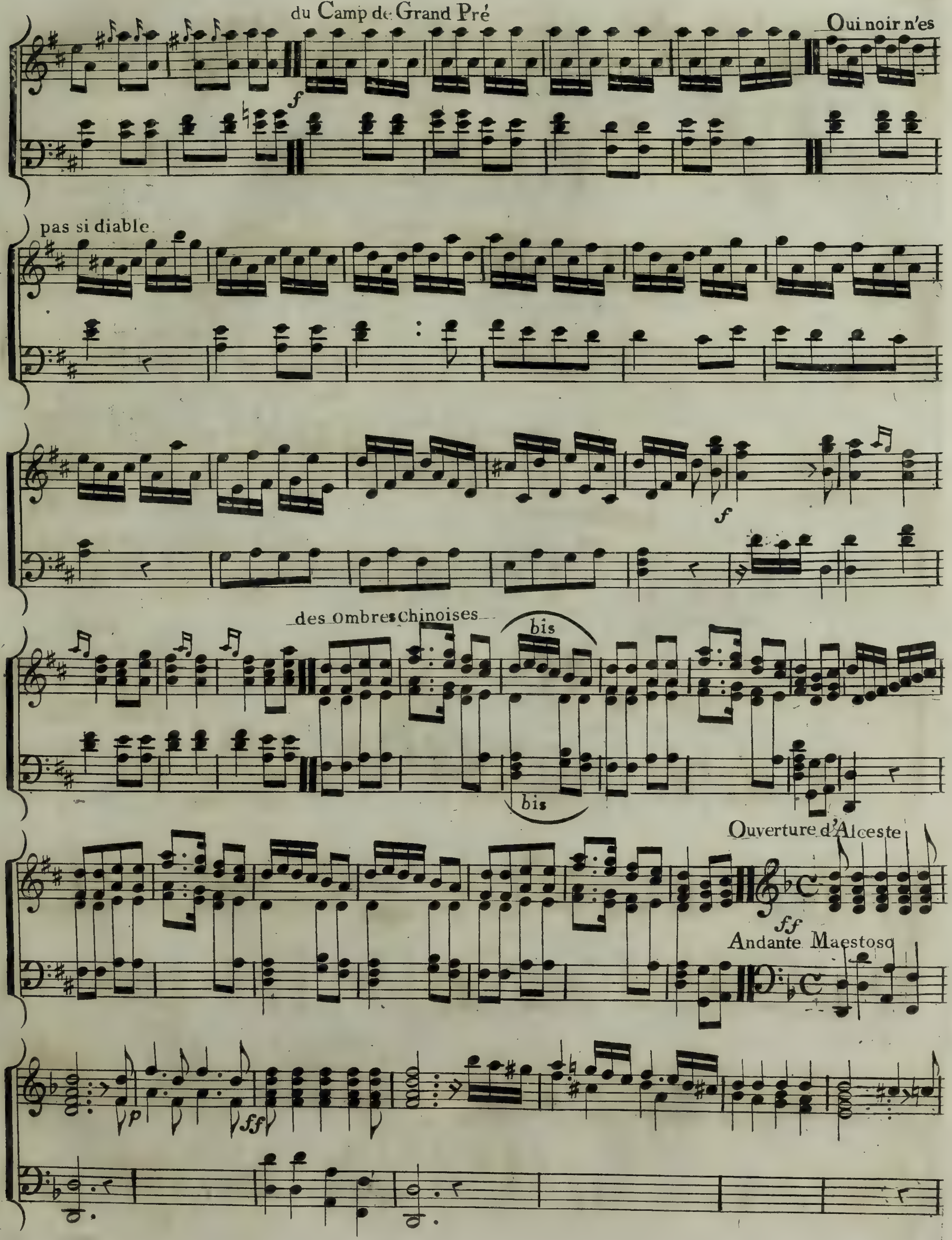

dimi
cres
dimi
p

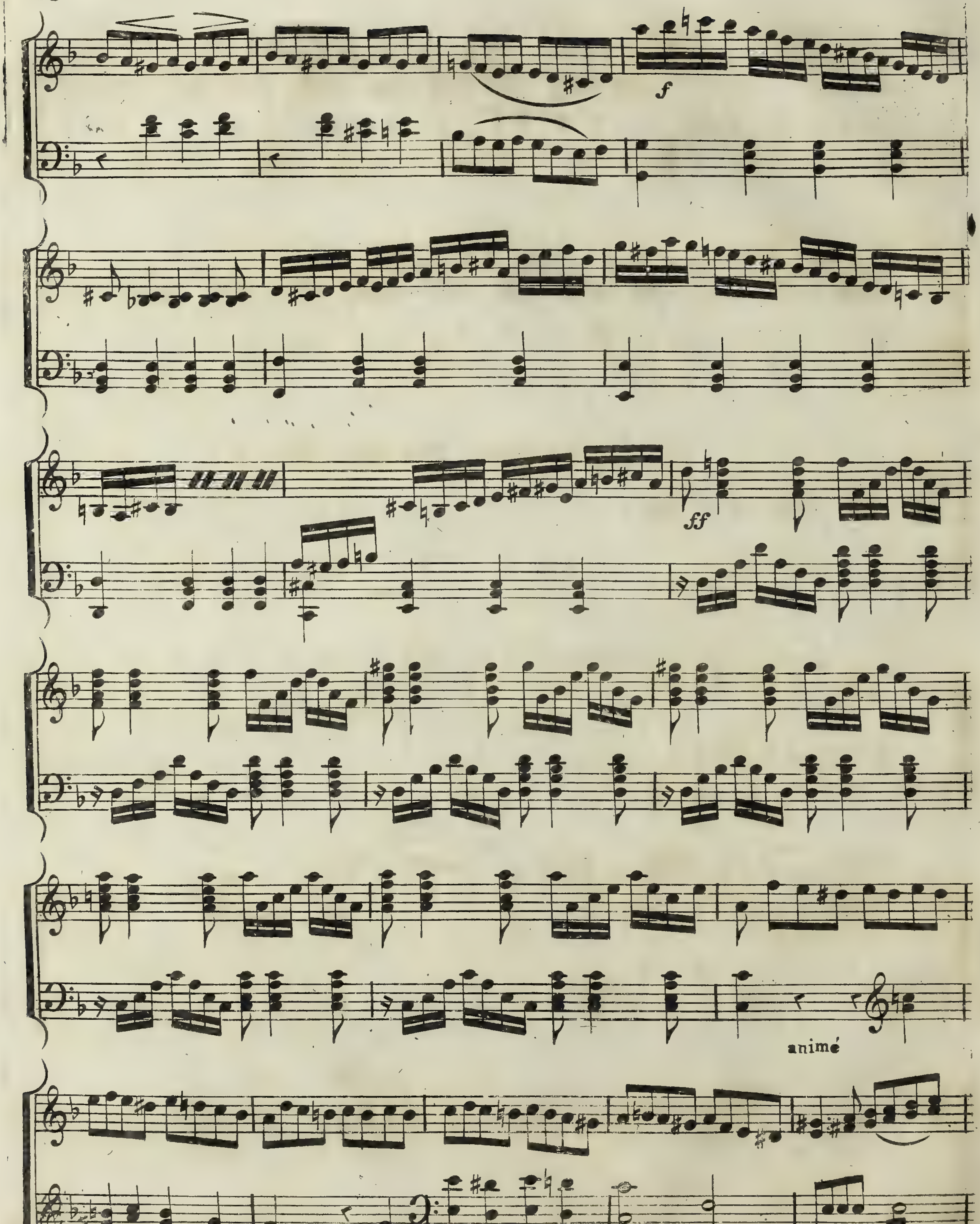
de Camille on dit que dans le mariage

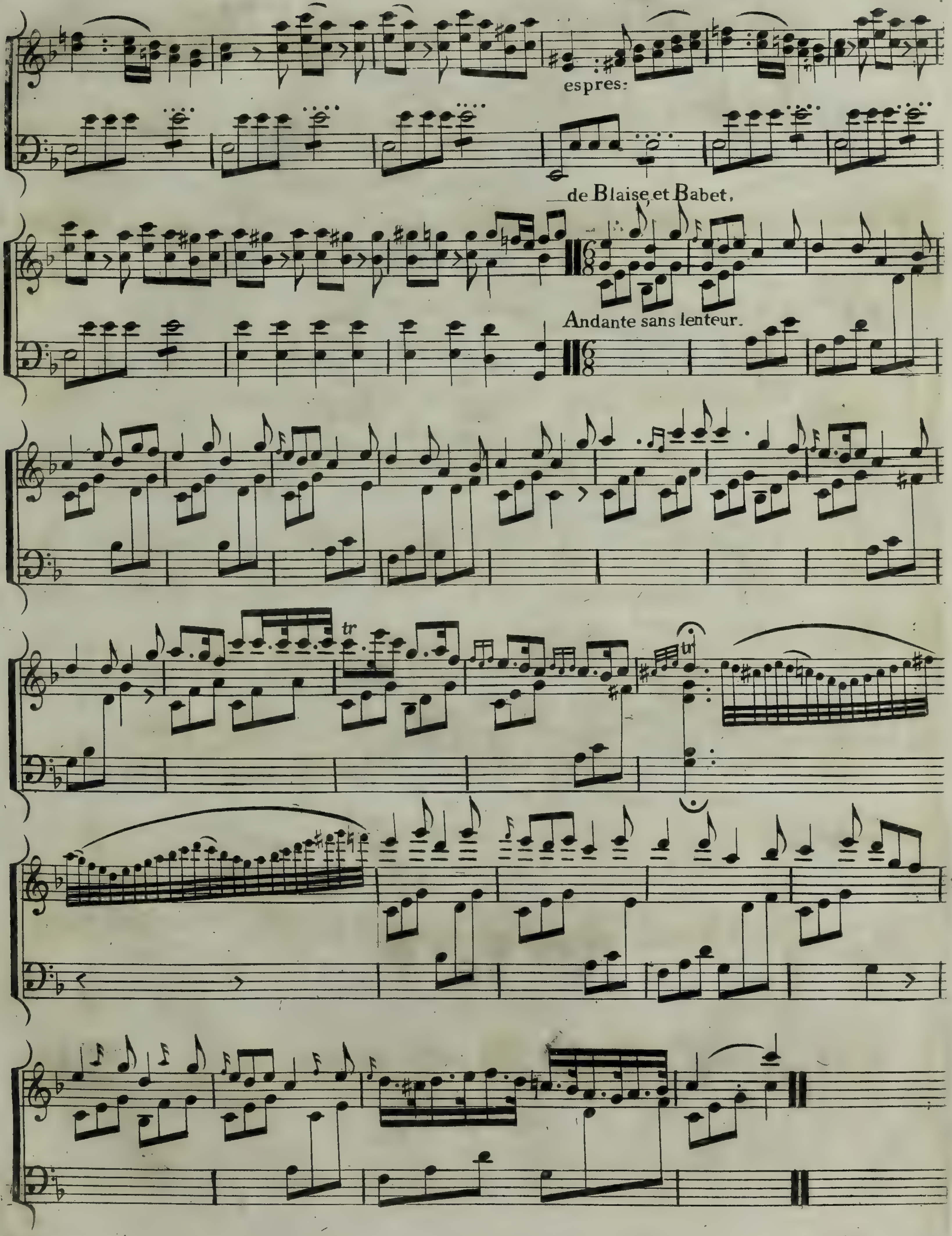


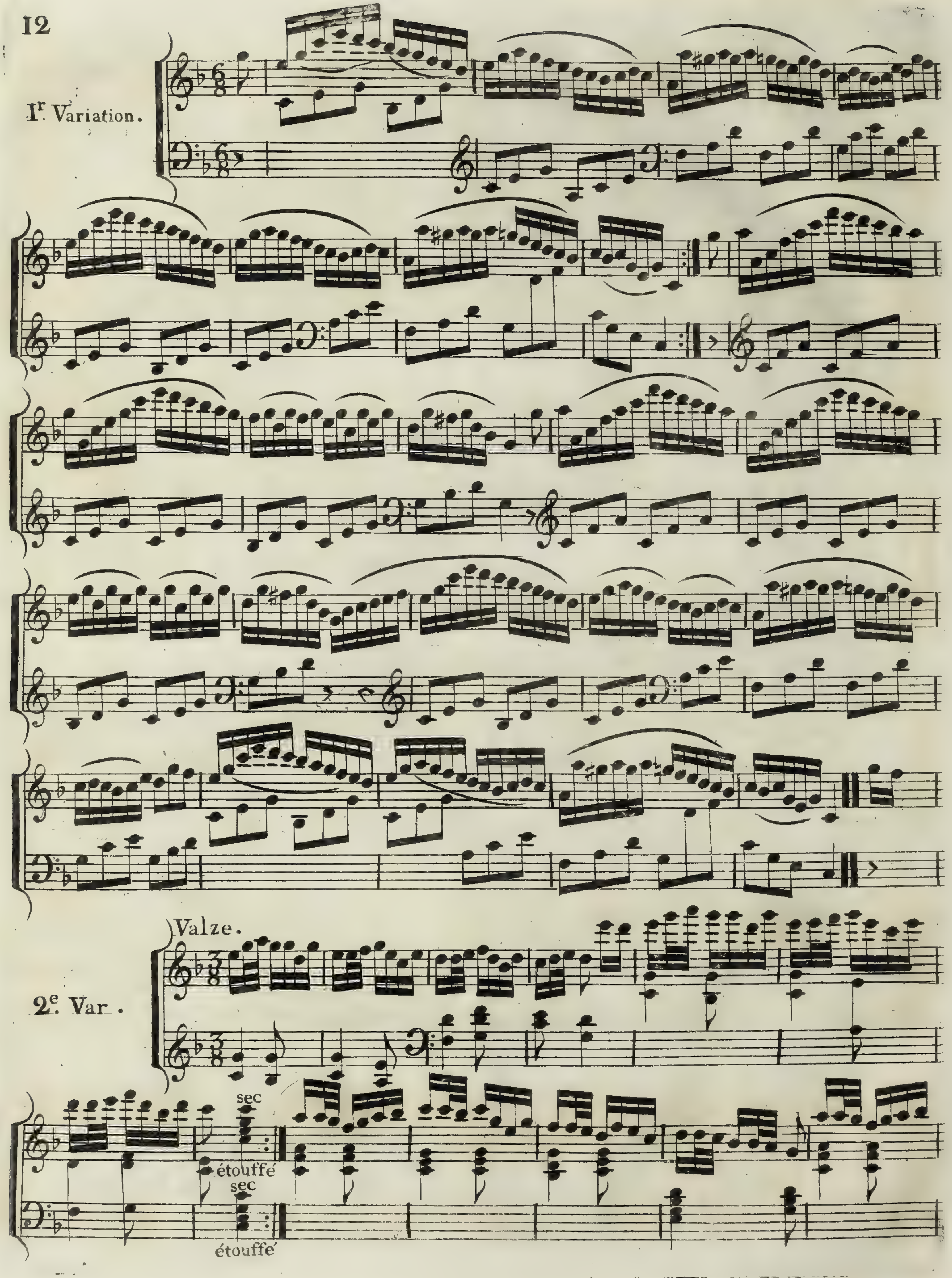

f
plus lent


Un bendeau couvre les yeux. du même
d'Enphitrion.
des deux Chasseur, et la Laitaire.

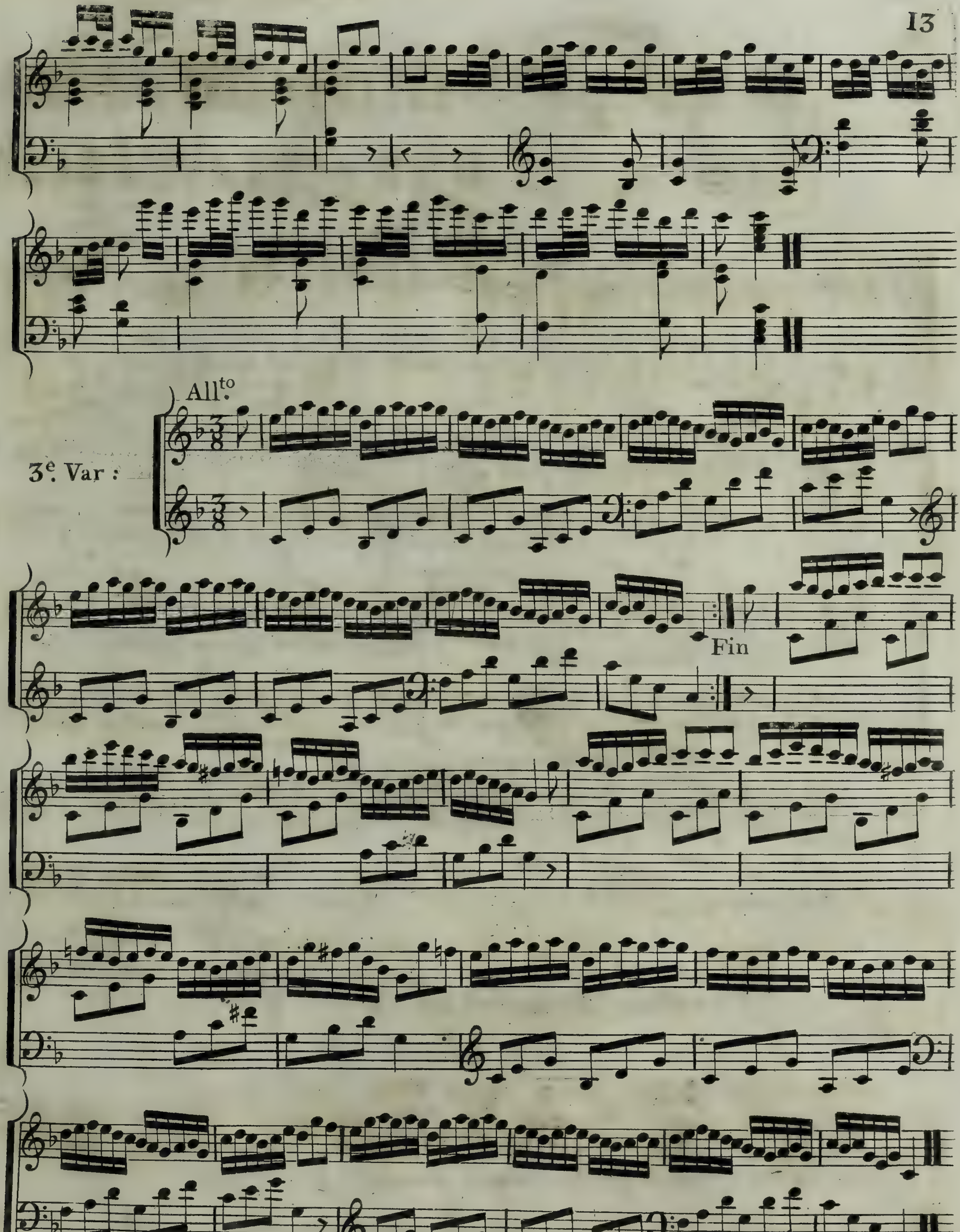

du Camp de Grand Pré
Oui noir n'es pas si diable
des Ombres Chinoises
bis
bis
Ouverture d'Alceste
Andante Maestoso

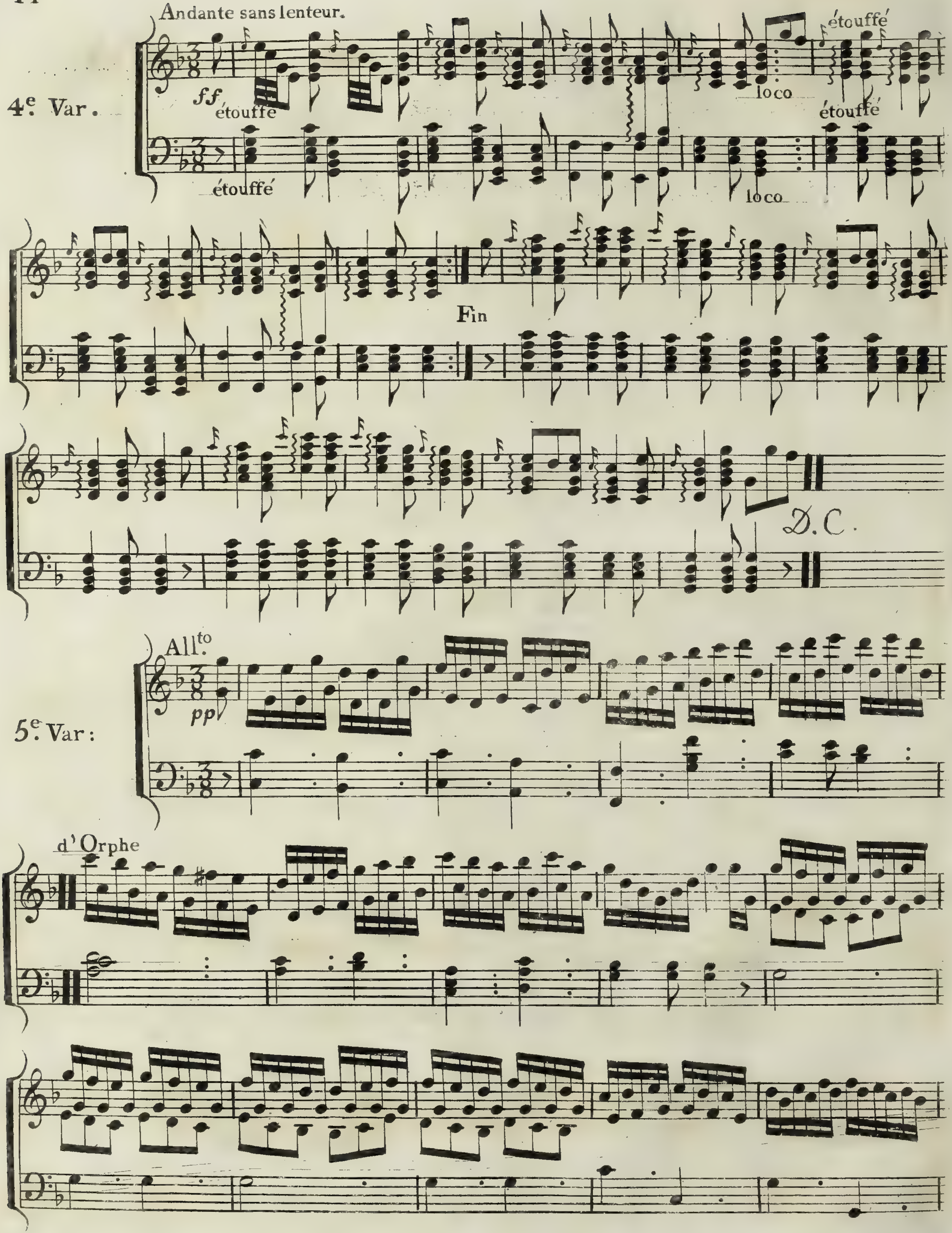

f
ff
animé

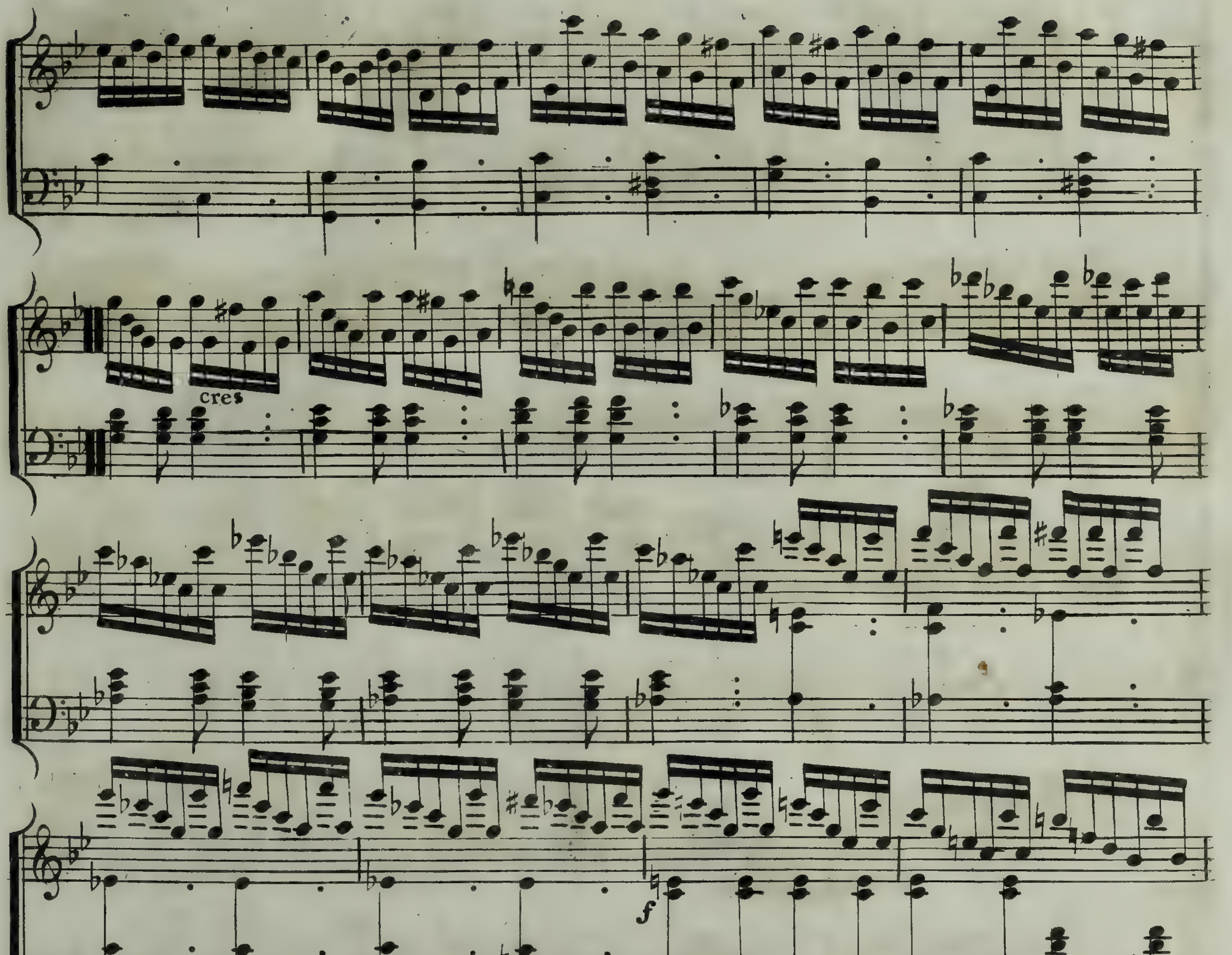

espres:
de Blaise, et Babet,
Andante sans lenteur.

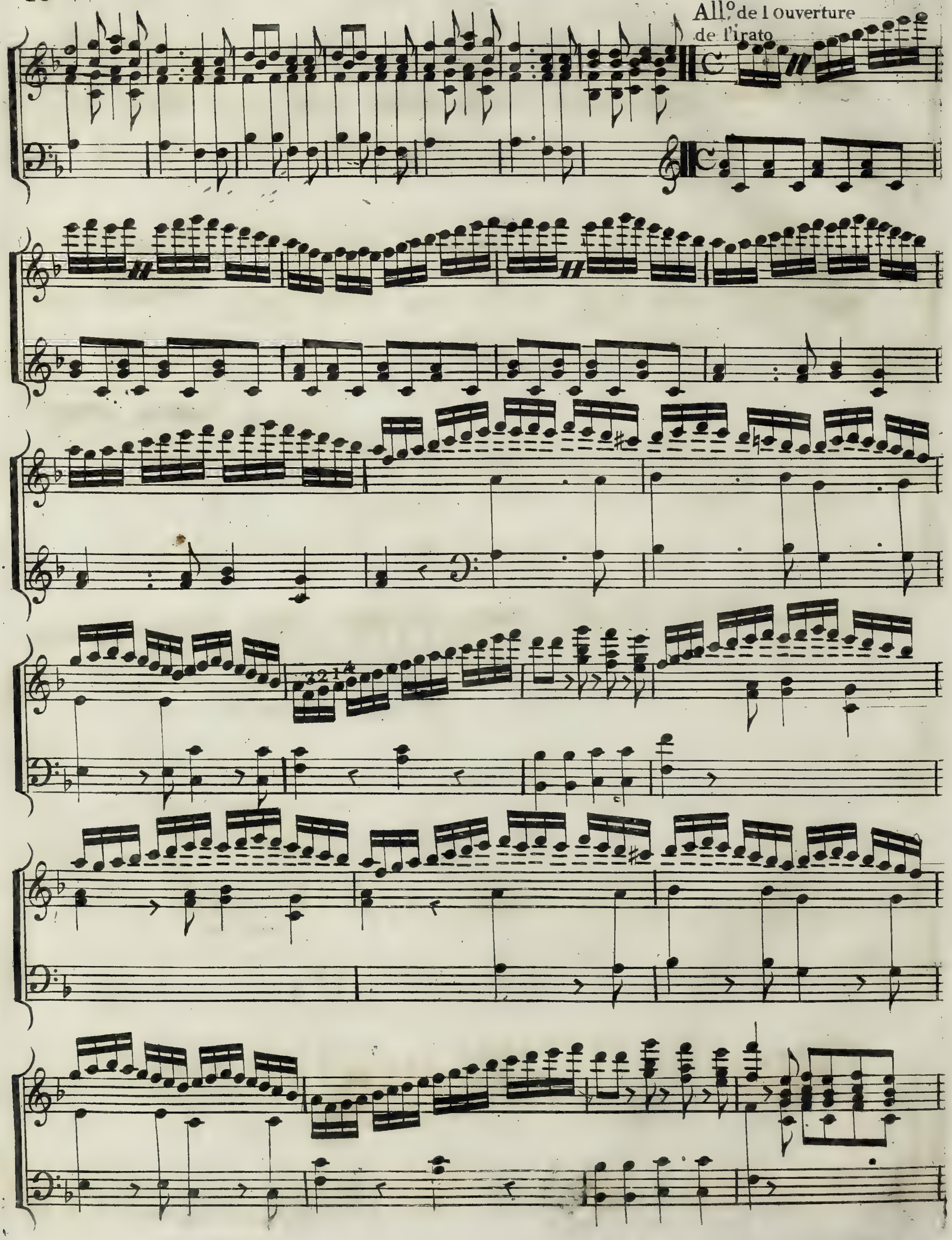


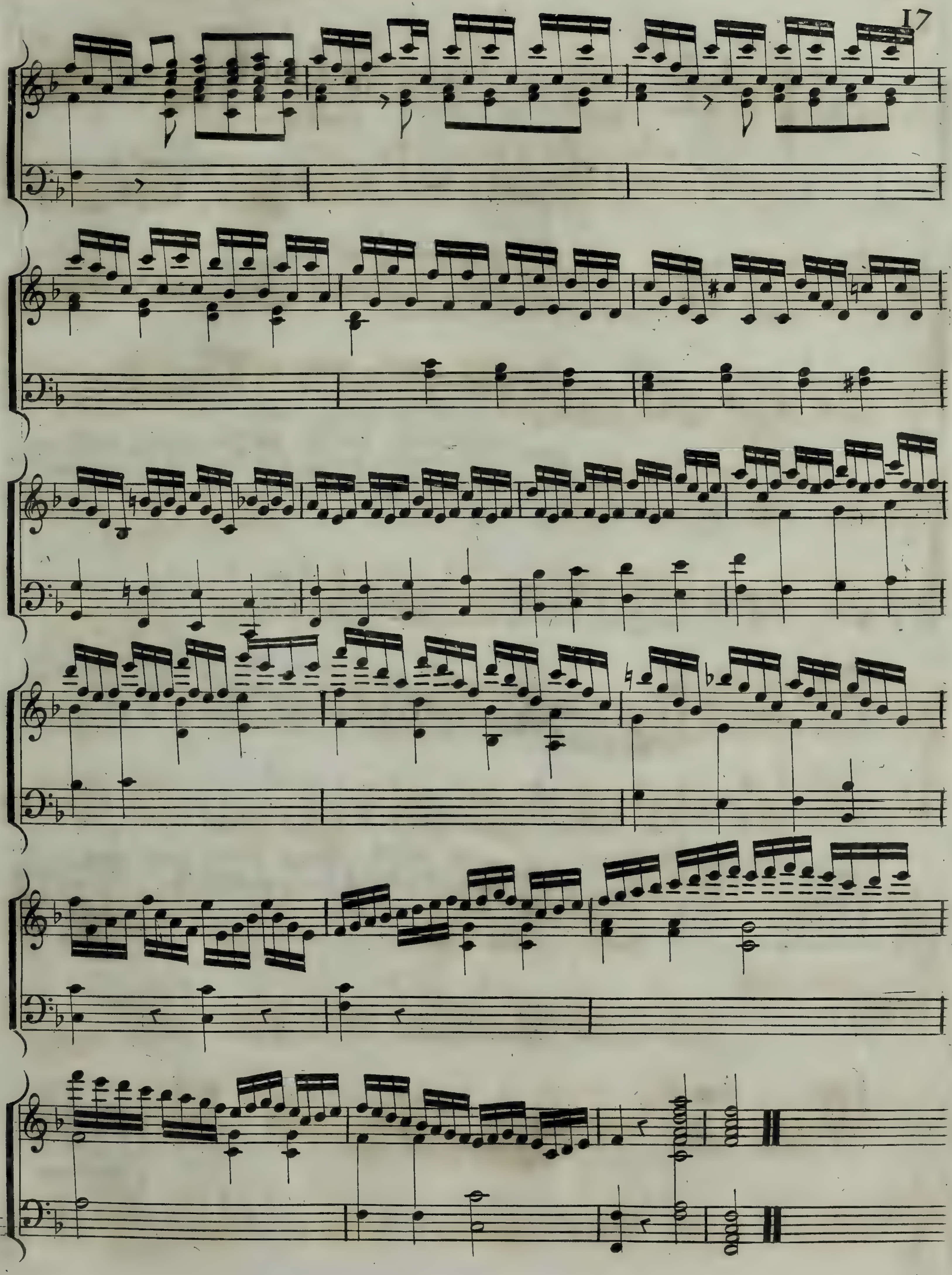
1r Variation.
2e Var.
Valze.
sec
étouffé
sec
étouffé

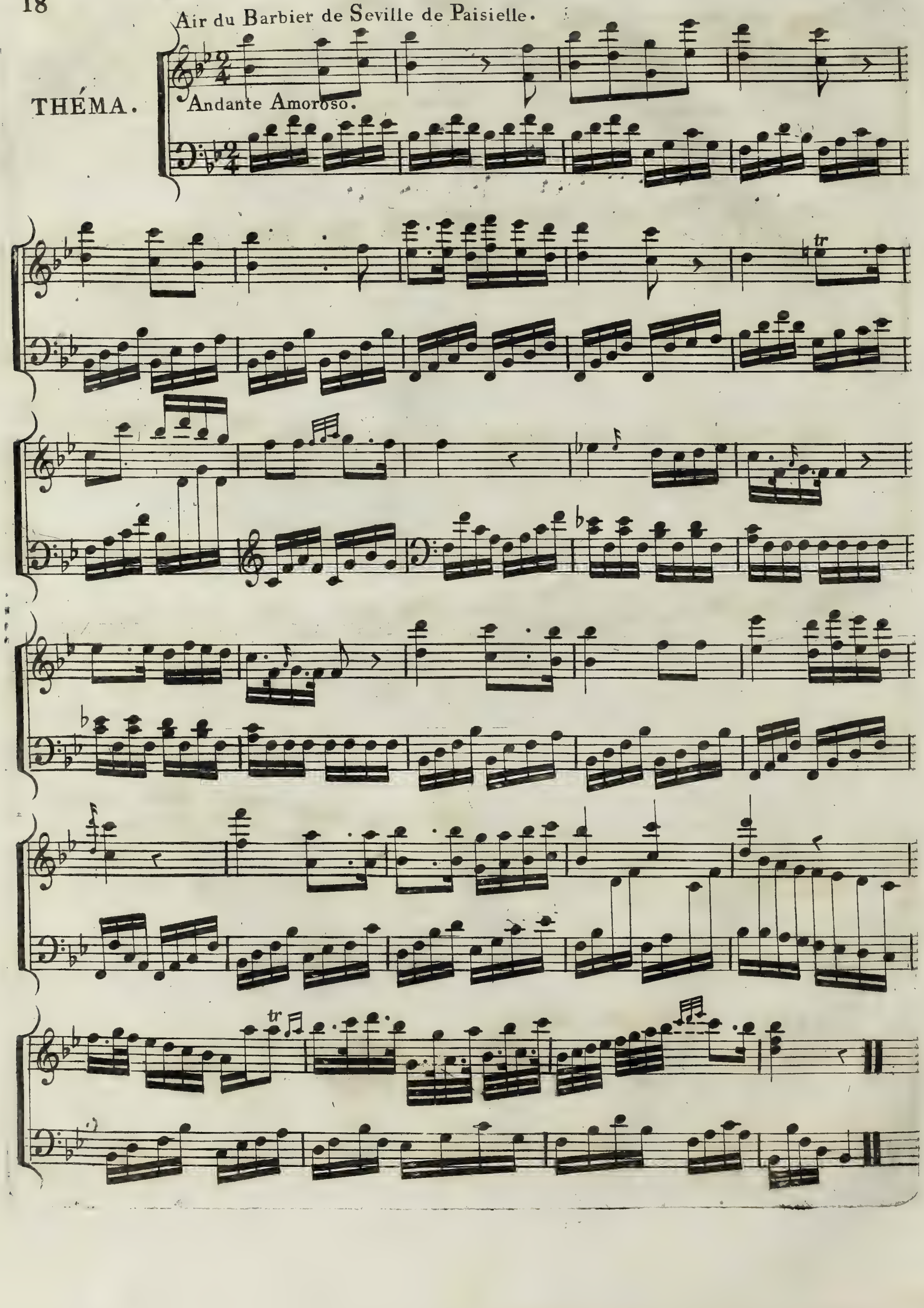

All^to.
3e. Var :
Fin

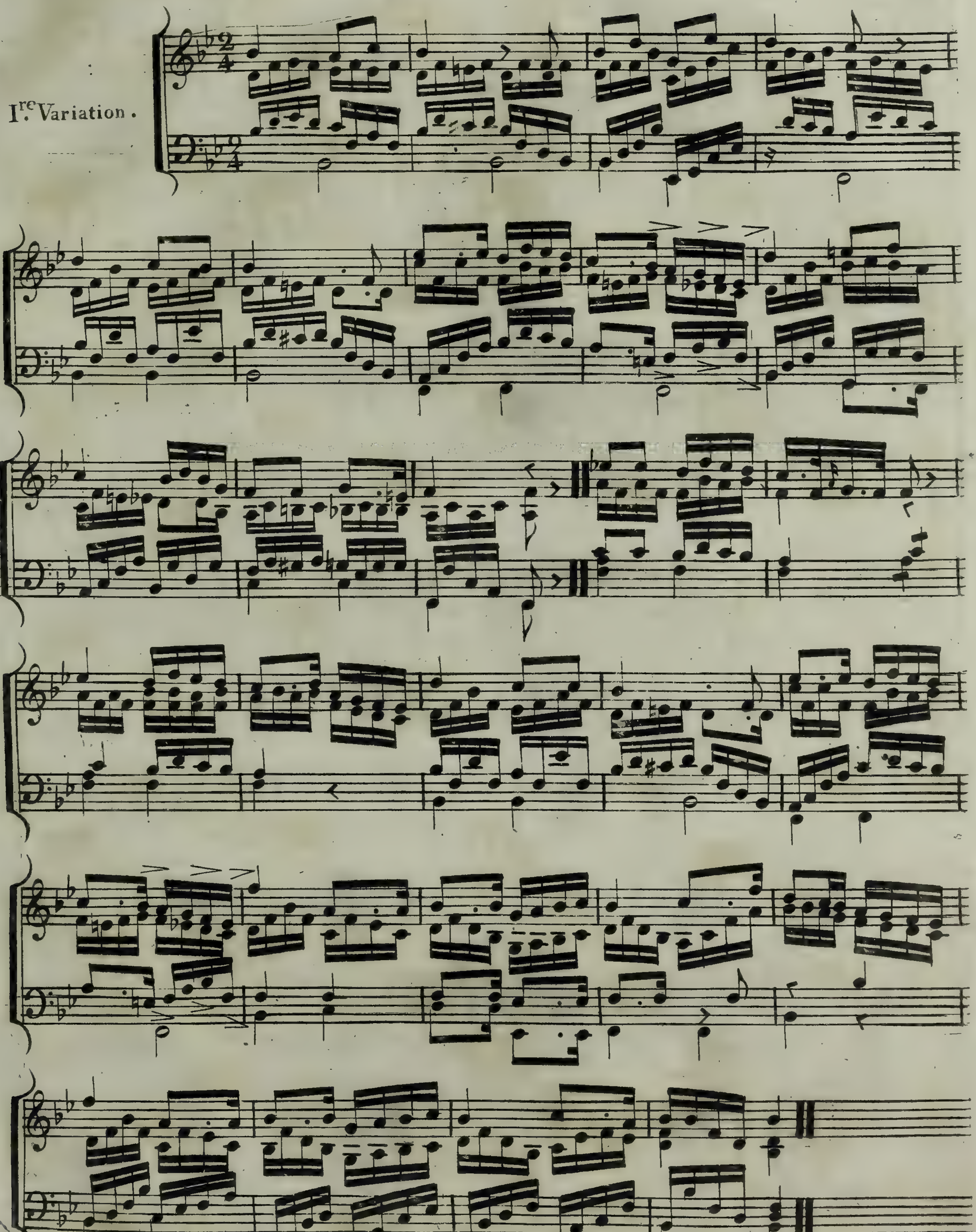

Andante sans lenteur.
4e. Var.
ff
étouffé
étouffé
loco
étouffé
étouffé
loco
Fin
D.C.
Allto.
5e. Var:
pp
d'Orphe

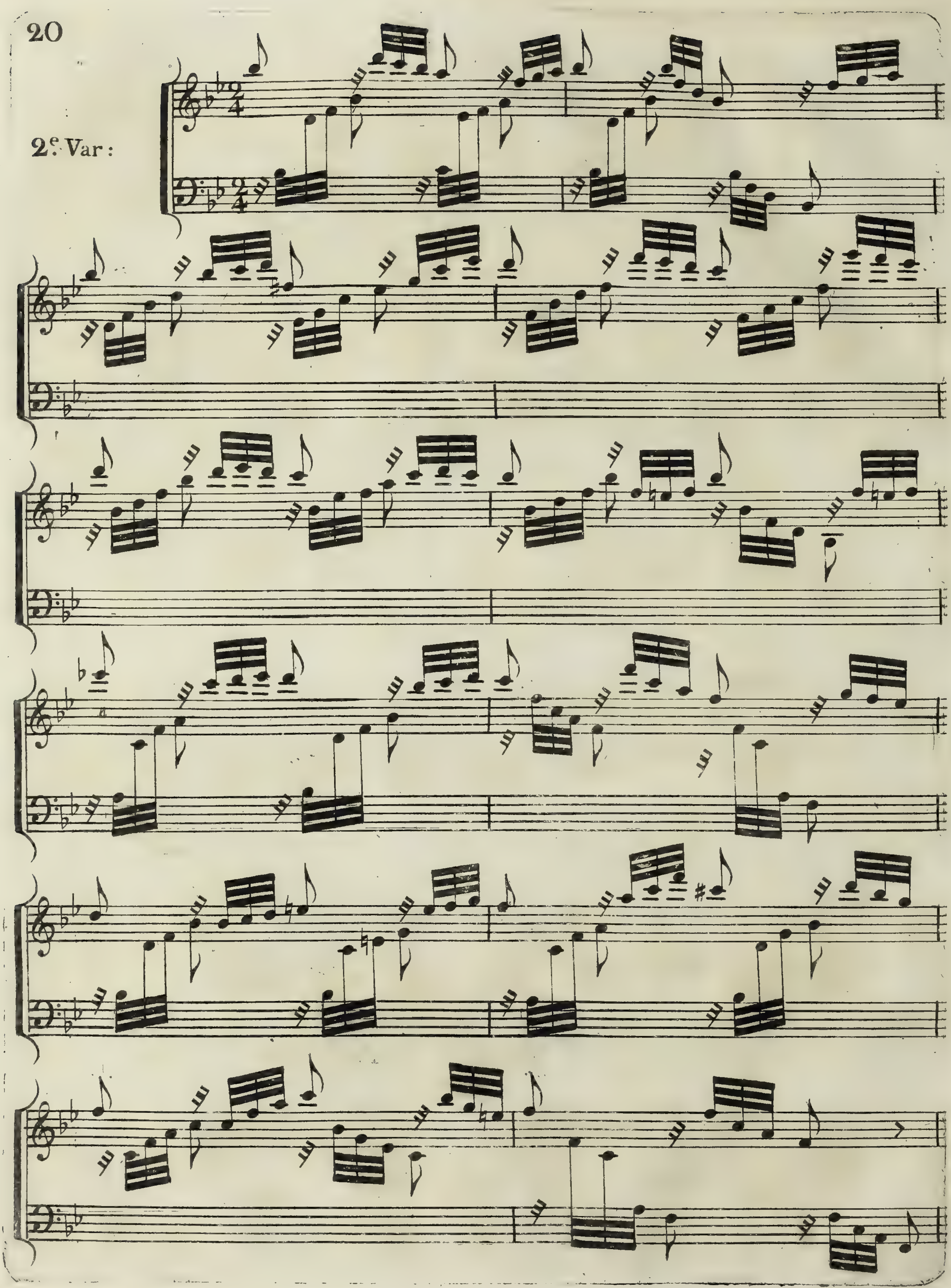

cres
f
tr
f on dit qu'a
quinze ans
un capusin

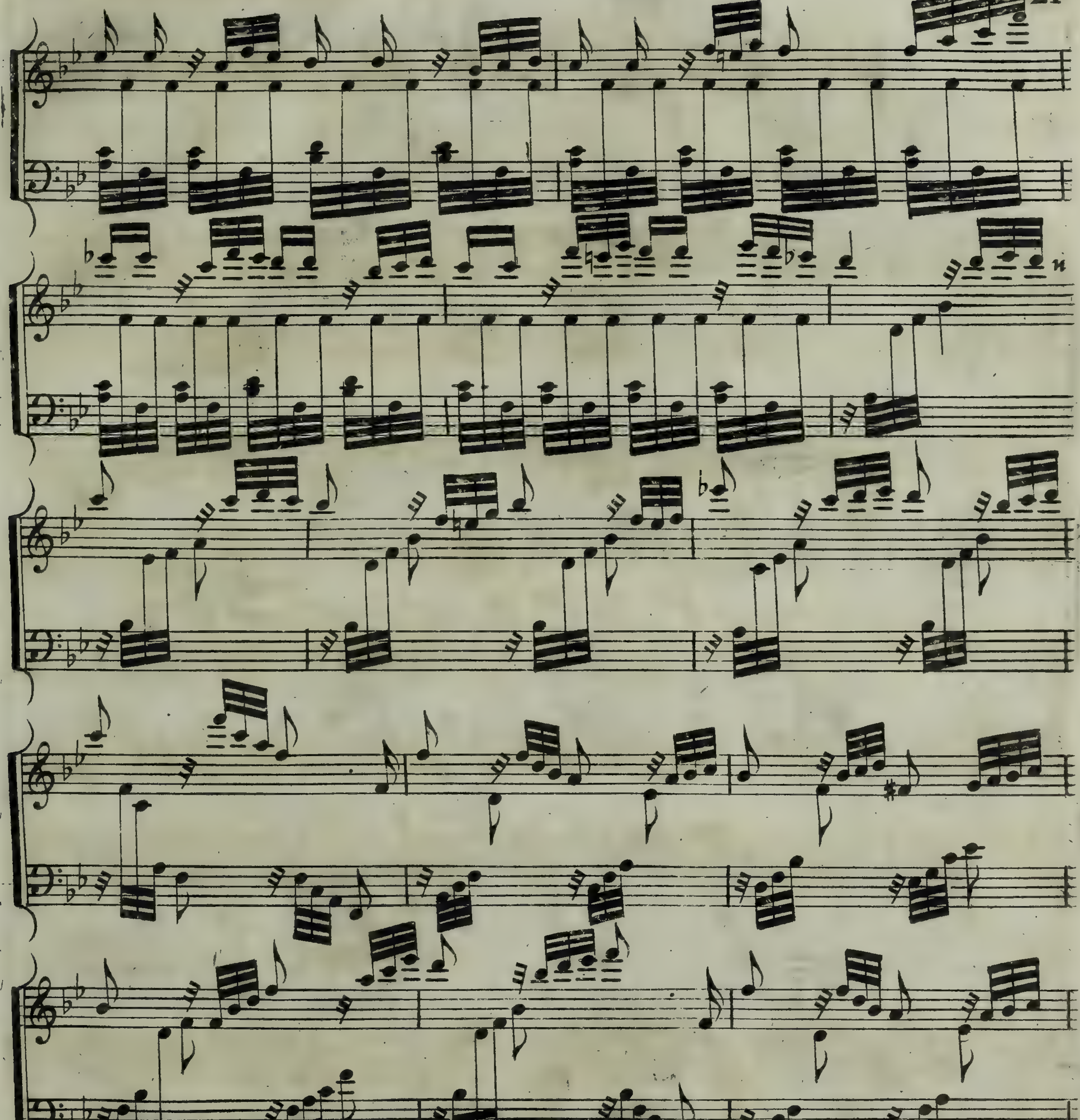

All°. de l ouverture
de l'irato



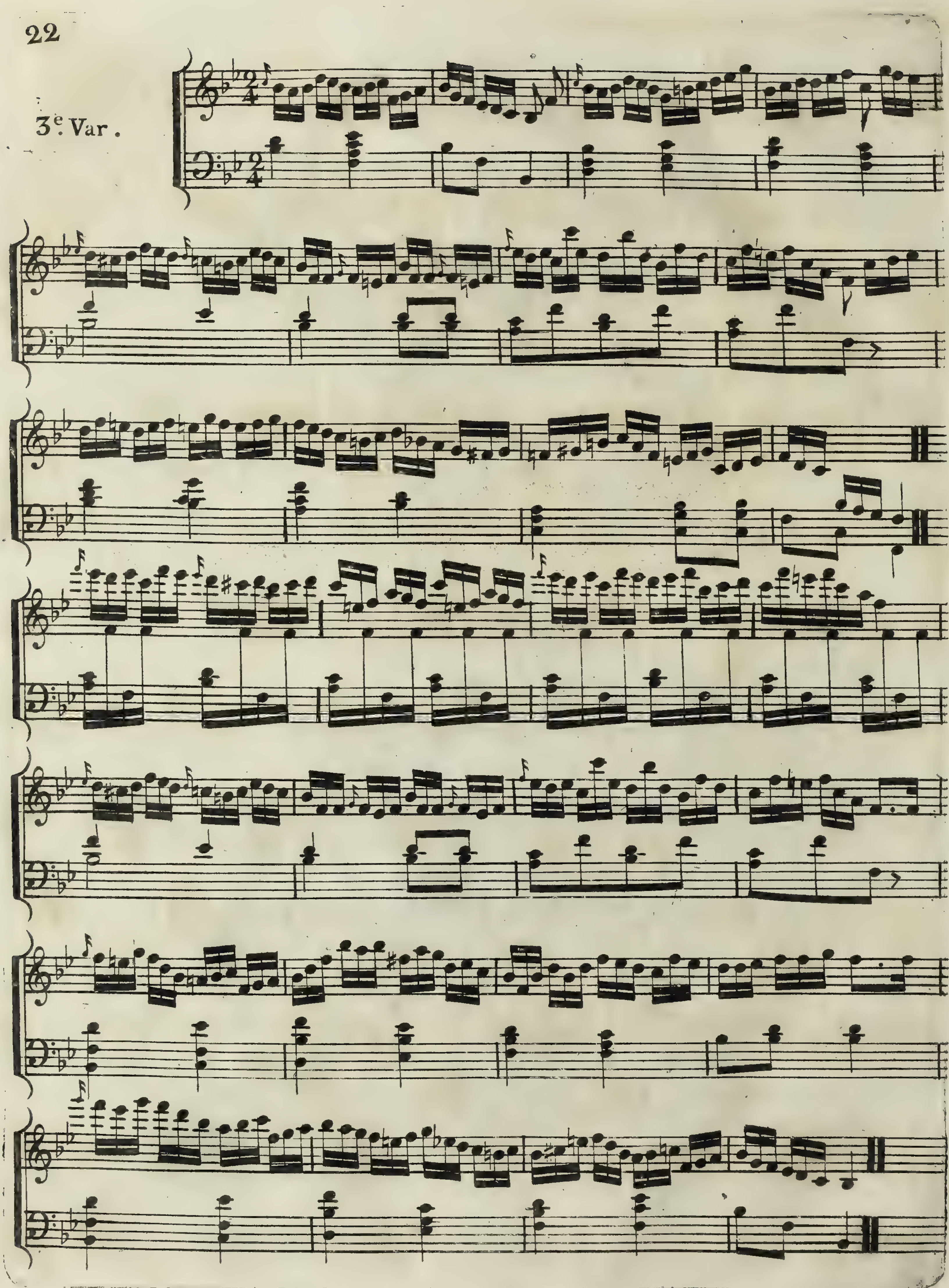

Air du Barbier de Seville de Paisielle.
THÉMA.
Andante Amoroso.
tr

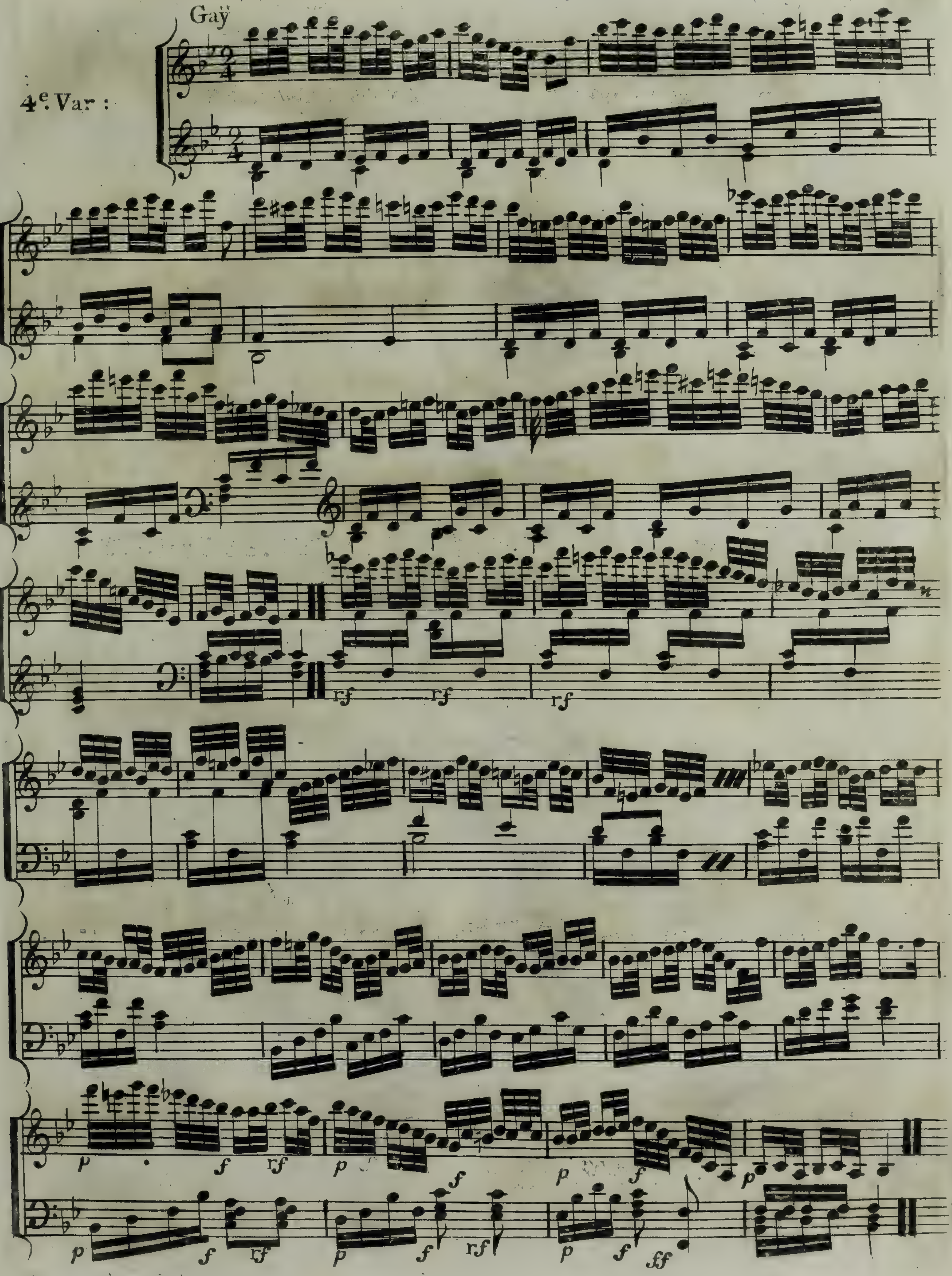

Ire. Variation.


2e. Var:

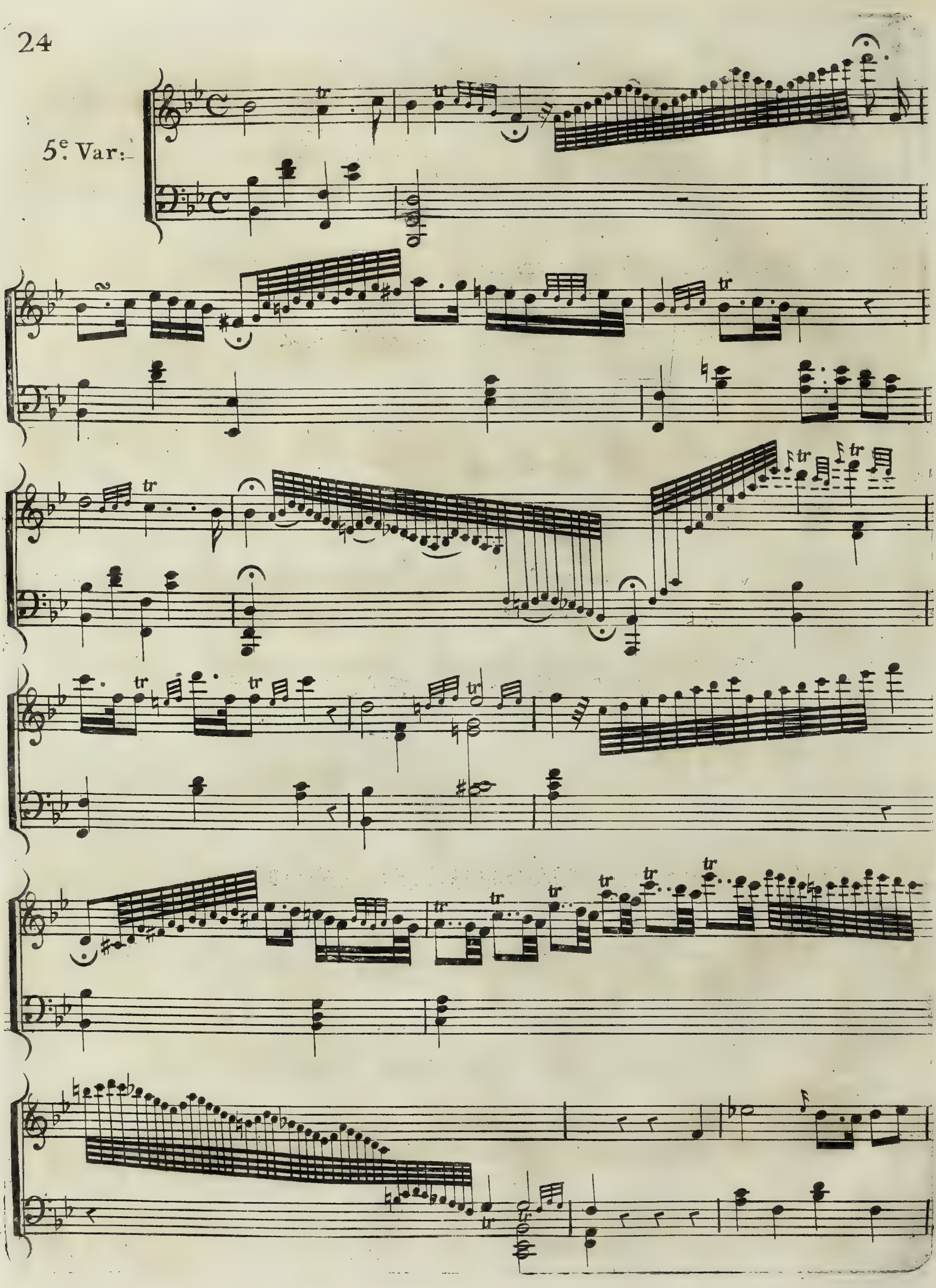


3^e^. Var.

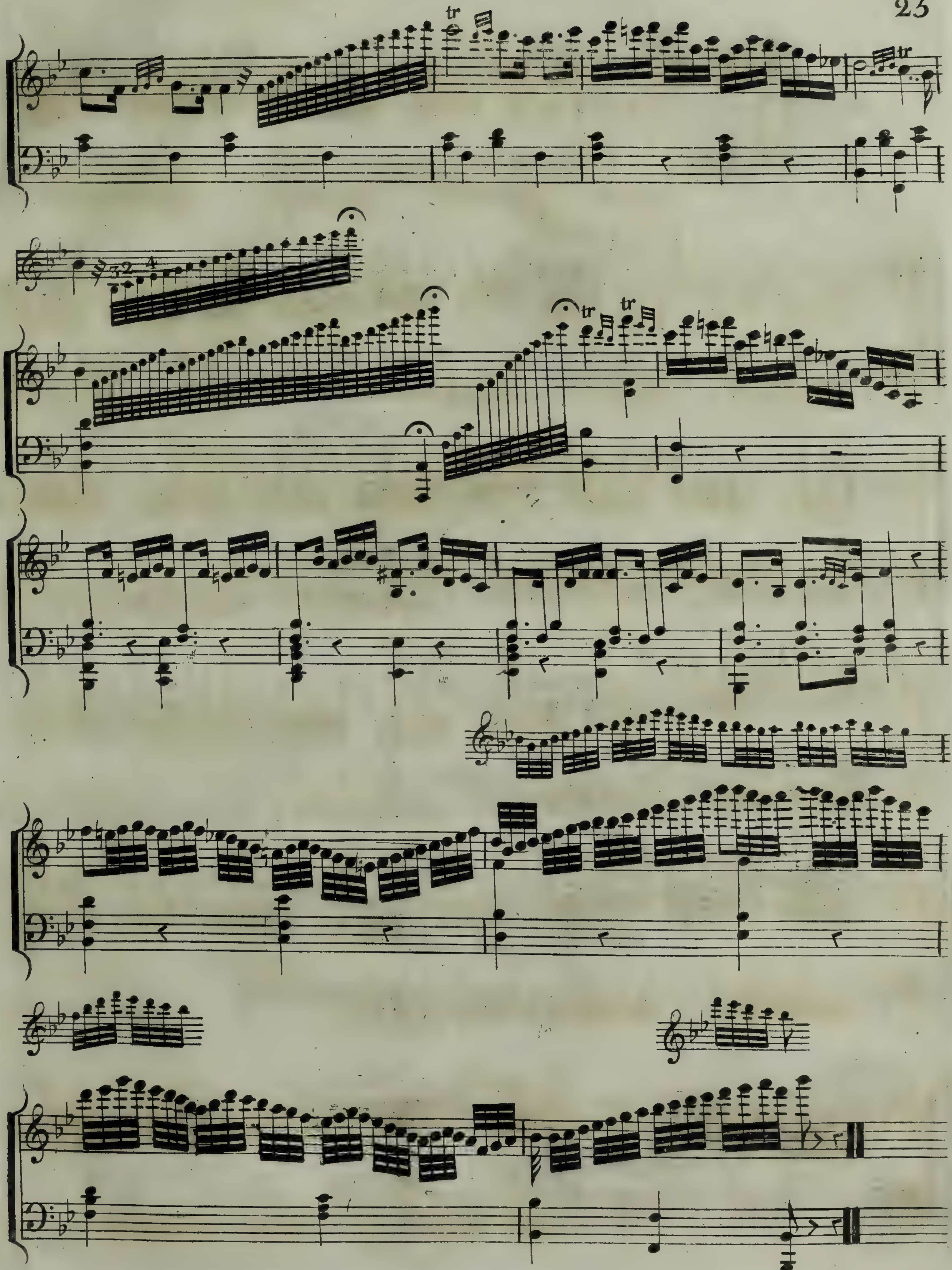


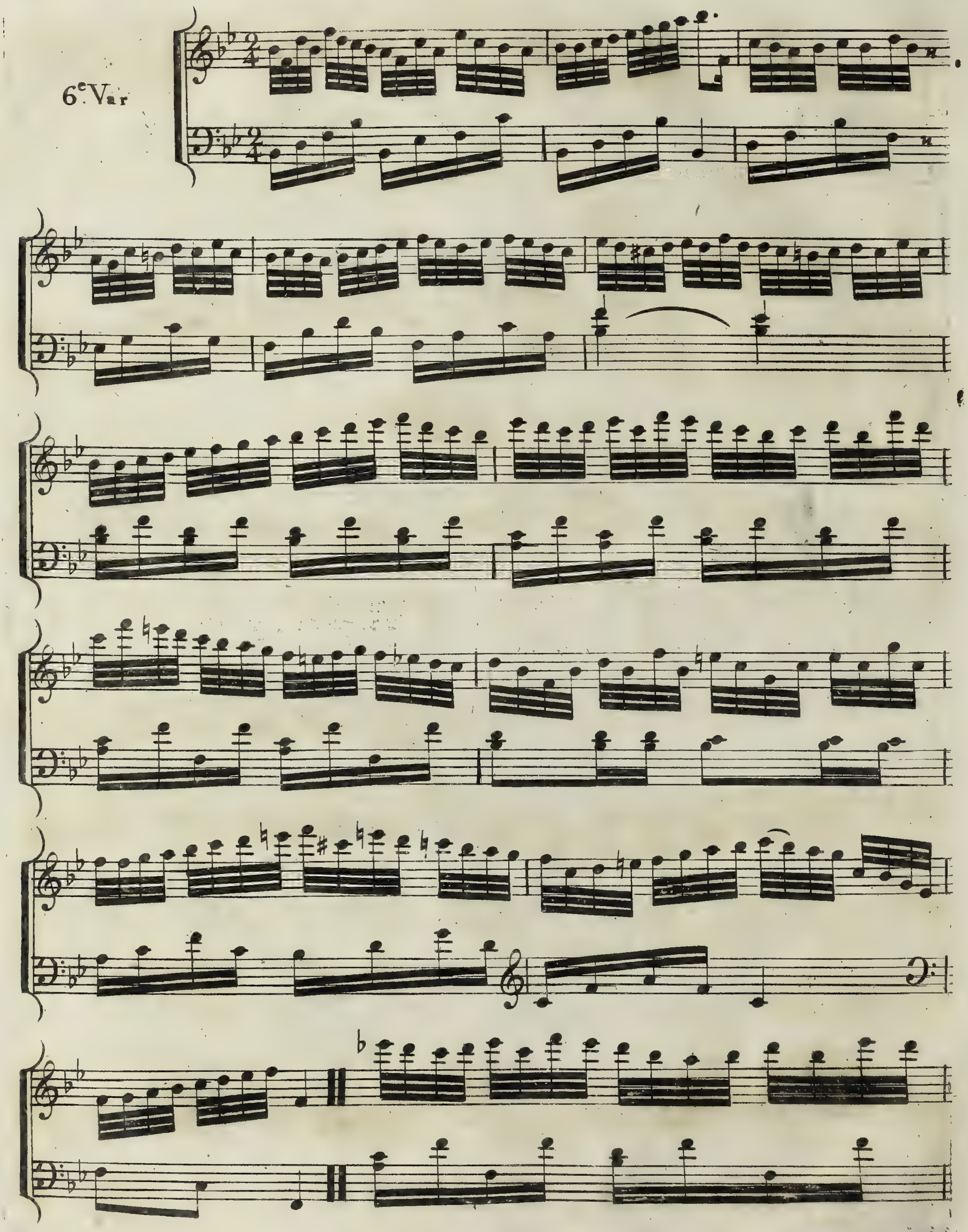

4e. Var :
Gaÿ
rf
rf
rf
p
f
rf
p
f
p
f
p
p
f
rf
p
f
rf
p
f
ff

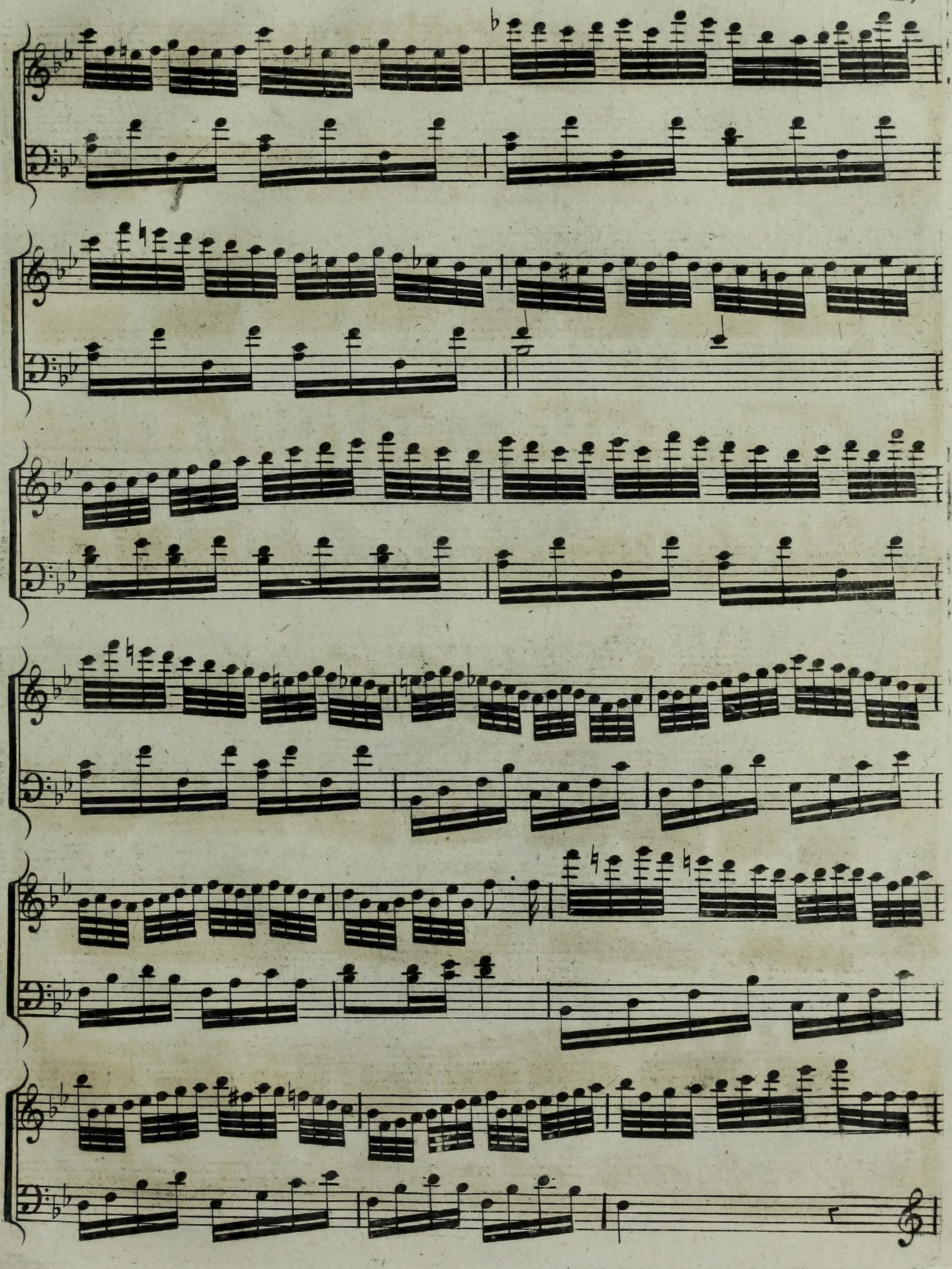
5e. Var:

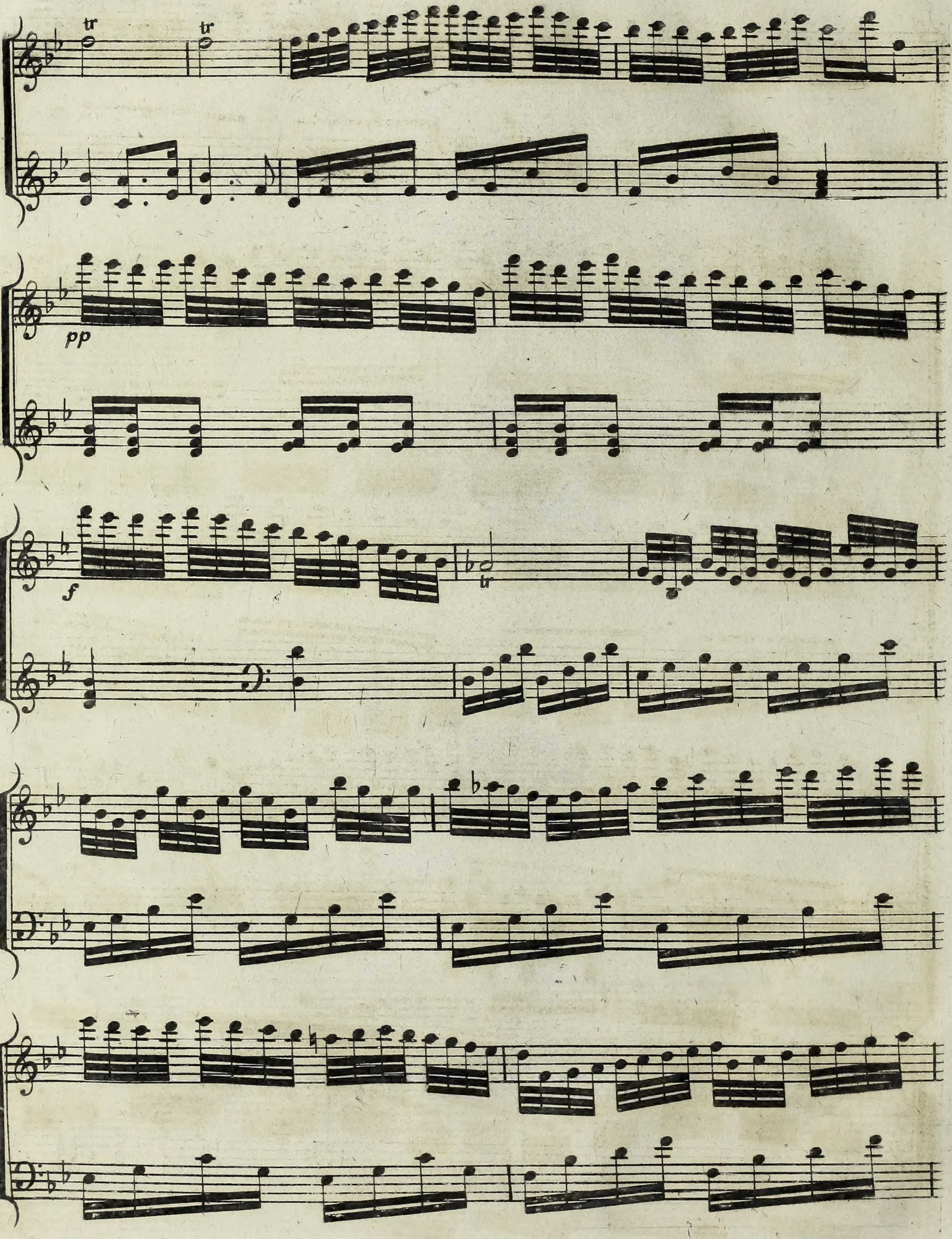


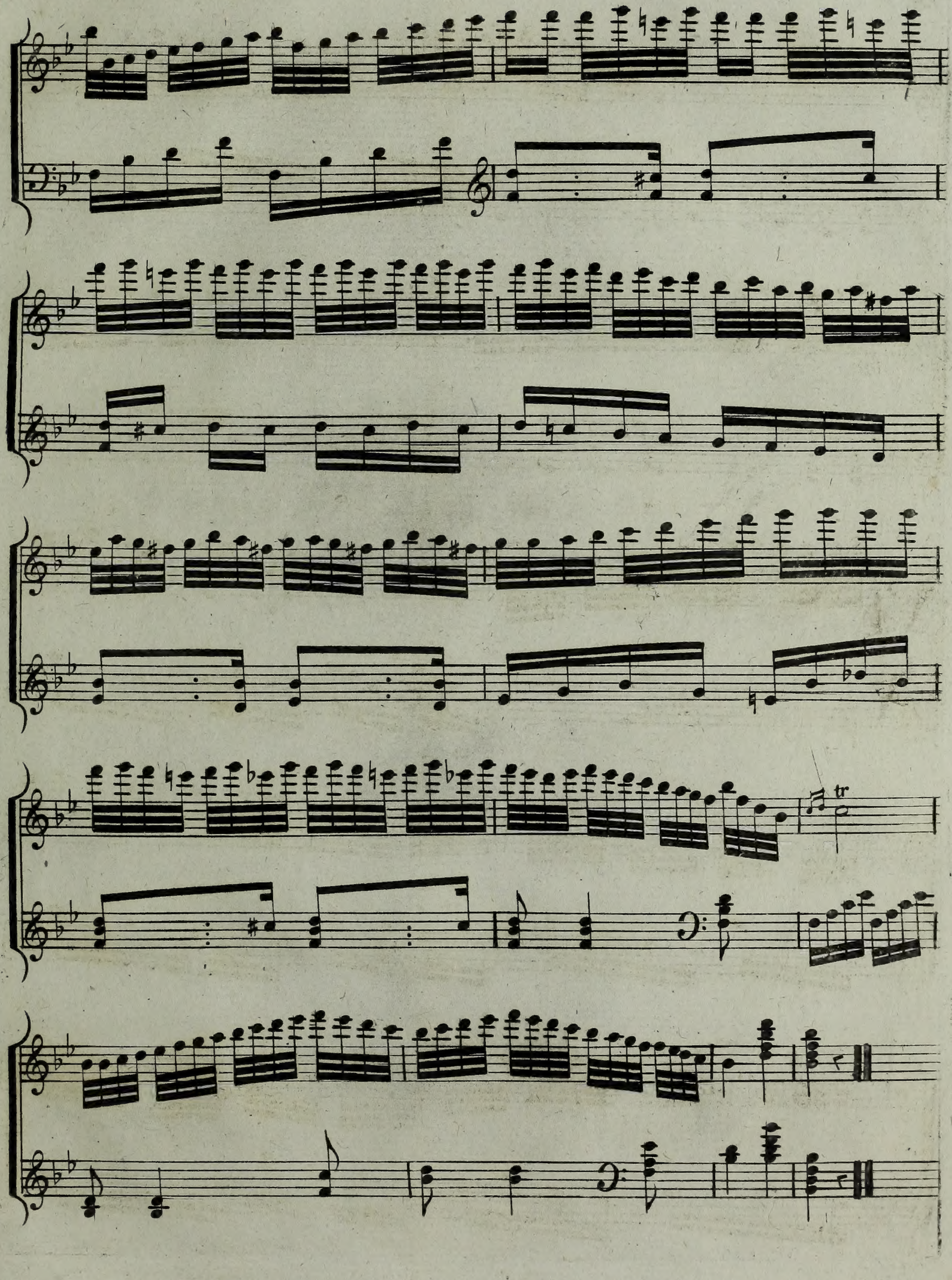
UPB


tr
tr
tr


6e Var




tr
tr
pp
f
tr


tr